

# STUDY OUTLINE FOR FIRST TEST, WEDNESDAY, FEBRUARY 19TH

## The test will consist of three parts:

- 1) The first part will test your knowledge of significant characters in the story with short-answer questions. [See the link entitled "Sample questions on books 1 and 2"](#) found under the Resources tab on the course website. On this sample quiz, there are two questions that ask about book 11, ignore those questions since we have not read book 11.
- 2) The second part of the test will ask you to answer questions based on themes and ideas that we discussed in class. I have listed the topics below.
- 3) There will be a third section in which I ask you to identify the speaker of the lines excerpted from the text. I will provide you with a list of names and you will choose which name you believe is the speaker in the passage that appears on the test.

## The format for the test will look like this:

**Part 1: 20 identification questions (3 points each, 60 points total)**

**Part 2: Short-answer questions (5 points each, 25 points total)**

**Part 3: Identification of speaker (3 points each, 15 points total)**

## **Part 2: Discussion topics from class (these questions WILL appear on the test and are the only questions for part 2)**

1. What are some of the signs in book 1 that indicate that the Greek leaders, in particular Agamemnon and Achilles, are losing their ability to lead the army?
2. What traits characterize the ideal warrior?
3. What is oral composition?
4. Which character(s) seems to be able to demonstrate the qualities that defined the ideal warrior in the midst of the conflict between Agamemnon and Achilles? Please provide a name or names of the character(s) and one example that illustrates how they manage to rise above the personalities of the conflict and act on principle.
5. Zeus is one of the main characters in the story. Describe the relationship between Zeus and Hera, what he does to help either the Trojans or the Greeks, and ways in which he behaves like a god, and ways in which he behaves as a human.

#### RECOMMENDATIONS FOR TEST PREPARATION:

1. Read books 1, 2, and 9 carefully, highlighting names and making notes about the characters, such as where they are from, (if known), who their parents are, (if known), any epithet that is typically attached to them, for example, Hera is known as the "white-armed goddess," whether they are on the Greek or Trojan side, (this goes for both mortals and the Olympians), and any relationships the character has with other characters in the story.
2. Go over your notes to answer the questions found in part 2. For this section of the test, you can find the answers in the "Introduction" to the Iliad by Bernard Knox, found on the course website. If you still have questions, please email me, [maryjean.mcnamara@brooklyn.cuny.edu](mailto:maryjean.mcnamara@brooklyn.cuny.edu) with your proposed answers and I will get back to you with any clarification, if needed.
3. Review books 1, 2, and 9, paying special attention to the direct speech of the characters. **Be aware of who is speaking and to whom they are speaking.** The passages that will appear on the test will be passages that are significant and, in some way, are words that could only be spoken by a few characters, and in some cases, only by that character.