

Test #3: Antigone and the role of theater in ancient Athens

This test will feature the same format as the previous tests with short-answer questions and identifications for selected passages from the text by Sophocles, *Antigone*, (available on the course website).

Part 1: 40 points

The first part of the test will focus on the information delivered in the mini-lectures during class after finishing the Iliad. The information contained in the mini-lectures focused on:

- The role of theater in the city of Athens
- Innovations adopted by the playwrights
- The role of the chorus (key terms: choragos, strophe and antistrophe, choral odes)
- Meter: stichomythia, rhesis, and song
- Themes (War, civil strife, succession, democracy, tyranny)

Part 2: 60 points

Selected passages from *Antigone* with the same questions that have appeared on previous tests, i.e., 'Who is the speaker?' Etc.